

WILLIAM MANGOLD

Assistant Professor

Department of Architecture, Design and Urbanism

Drexel University

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wmangold.org

EDUCATION

Ph.D. Candidate (ABD), Environmental Psychology, CUNY Graduate Center
Dissertation Topic: Socially Responsible Design Theory and Practice

M.Phil., Graduate Center of the City University of New York
Social Science and Theory Curriculum

B.Arch., Rhode Island School of Design (RISD)
Architectural Design Curriculum

B.F.A., Rhode Island School of Design (RISD)
Studio and Liberal Arts Curriculum

ACADEMIC APPOINTMENTS

Drexel University, Philadelphia, PA

2020– **Assistant Professor, Department of Architecture, Design & Urbanism**

2020–2022 Director, Interior Architecture & Design Graduate Program

2017–2020 Associate Director, Interior Architecture & Design Graduate Program

2016–2020 Assistant Teaching Professor, Department of Architecture, Design & Urbanism

Courses written and taught include Graduate Studios, Graduate Thesis, Undergraduate Studios, Orthographic Drawing, Environmental Theory for Design, Furniture Design, Interior Detailing; Committee participation; Curriculum development; Organized accreditation exhibition; Review of incoming student applications; Website development; Social media and publicity coordination; Student awards coordination

Pratt Institute, Brooklyn, NY

2007–2016 **Adjunct Assistant Professor, Interior Design Program** (Graduate and Undergraduate)

Coordinator of Graduate and Undergrad Directed Research (Thesis Preparation Seminar)
Courses written and taught include Thesis Design Studio, Environmental Theory Seminar, Graduate and Undergraduate Directed Research, Graduate Theory and Criticism Seminar; Designed and co-curated Accreditation Exhibition; Arranged and moderated panel

discussions; Arranged and installed exhibitions; Arranged and led field trips; Organized and coordinated publication; Committee participation; Curriculum development

Moore College of Art & Design, Philadelphia, PA

2011–2013 **Visiting Assistant Professor, Interior Design Program** (Graduate and Undergraduate)
Courses written and taught include Graduate Content Studio, Design Studio I, Design Fundamentals, Thesis Research, Programming, Environmental Theory; Adviser to Interiors Club; Coordinator of Materials Library; Facilitator for Departmental Design Day; Arranged and led field trips; Committee participation

Hunter College CUNY, New York, NY

2008–2011 **Teaching Fellow, Urban Affairs and Planning Program** (Graduate and Undergraduate)
Courses written and taught include Urban Policy and Methods, 42nd Street Case Study, Urban Utopias, Designing Places for People; Arranged and led field trips; Arranged and sponsored design competition entries; Arranged collaboration with Project for Public Spaces and Creative Arts Workshop to develop proposals for park on E. 124th Street

Southwestern College, Winfield, KS

2001–2002 **Adjunct Instructor, Interdisciplinary Studies Program** (Undergraduate)
Courses written and taught include Life Drawing, Three-Dimensional Design

Boston Architectural Center

2000 **Visiting Instructor, Architectural Design Studio Charrette**

2005–
Invited Juror for Design Studio Reviews
Pratt Institute, Columbia University, Rhode Island School of Design, Moore College, Philadelphia University, City College of New York, New York Institute of Technology, University of Pennsylvania, NYC College of Technology, Drexel University

RELATED PROFESSIONAL EXPERIENCE

2010–
Principal, Mangold Design
Projects include residential and institutional renovations; Design consulting

2012
NCIDQ Certified Interior Designer, No. 285212

2004–2010
Project Manager, Ivan Brice Architecture
Projects include residential, commercial, and institutional renovations

2003–2004
Designer, Ivan Brice Architecture
Projects include residential and commercial renovations

- 1997–2002 Self-Employed Designer
Projects include residential and institutional renovations; Design consulting
- 2000–2001 Curator’s Assistant, RISD Museum
Exhibitions researched and installed include Jim Isermann, John McCracken
- 1994–2001 Project Manager, Mangold Carpentry
Projects include furniture, custom cabinetry, interior trim work

ACADEMIC SERVICE

- 2022- Drexel Interiors Program, Publicity and Student Advocacy Coordinator
2021- Drexel University, Graduate Curriculum Innovation Committee
2016- Drexel University, Westphal College Design Charrette Committee
2018- Drexel University, Westphal College Shop Oversight Committee
2018-2021 Drexel University, Westphal Graduate Council
2019-2020 Drexel University, Interiors Faculty Search Committee
2017-2018 Drexel University, CIDA Interior Design Accreditation Exhibition Coordinator
2009-2011 Pratt Institute, Interior Design, Program Assessment
2009-2016 Pratt Institute, Coordinator for Interior Design Thesis Research Curriculum
2010-2011 Pratt Institute, Art and Design Division, Curriculum Committee
2009 Pratt Institute, CIDA Accreditation Coordinator
2012-2013 Moore College, CIDA Assessment and Accreditation Task Force
2011-2013 Moore College, Technology Committee, Academic Standards Committee
2011-2013 Moore College, Adviser to Moore Interiors Student Group
2011-2013 Moore College, Coordinator of Interior Design Materials Library
2011-2013 Moore College, Facilitator for Interior Design Departmental Design Day
2011 Hunter College, Urban Studies Club, Field Trip Coordinator
2006-2010 CUNY Graduate Center, Environmental Psychology Program, Curriculum Committee
2009-2010 CUNY Graduate Center, At-Large Representative, Doctoral Students Council
1996-2001 RISD, Central Block Development Committee
1996-2000 RISD, Student Alliance Sergeant-At-Arms

BOOK PUBLICATIONS

Mangold, William. (Forthcoming). *Interiors Theory Primer*. Routledge.

(Under contract with Routledge; anticipated publication in 2023)

Brief Description: The *Interiors Theory Primer* introduces readers to key theoretical areas of interior space and experience. Organized into three sections, the book addresses long-standing issues at the core of interiors such as place identity, atmosphere, and materiality; engages disciplinary concerns of taste, status, and media;

and looks forward to consider questions of social justice, biophilia, and well-being. Each chapter introduces a specific topic of interiors and presents a succinct review of pertinent scholarship and design precedents.

Giesecking, Jen Jack, William Mangold, with Cindi Katz, Setha M. Low, and Susan Saegert. 2014. *The People, Place, and Space Reader*. Routledge.

Brief Description: *The People, Place, and Space Reader* is an edited volume of seminal writings from a variety of fields that discuss social, political, and economic aspects of space and place, and consider differences in perception, experience, and practice. The twelve sections cover topics from home to public/private and urban spaces. Essays from the editors introduce the texts and outline key issues surrounding each topic.

BOOK CHAPTERS AND JOURNAL ARTICLES

Mangold, William. (Forthcoming). "The Library," in Part I: Histories and Typologies, *The Interior Urbanism Reader*, edited by Gregory Marinic. Routledge

Mangold, William. 2018. "The Public Eye," *Interiors + Sources*, May 2018 issue.

Mangold, William. 2014. "Architecture and the Vicissitudes of Capitalism," in *Architecture in an Age of Uncertainty*, edited by Benjamin Flowers. Ashgate Press

Mangold, William. 2011. "Book Reviews: Camps by Charlie Hailey, Campsite by Charlie Hailey, A Manufactured Wilderness by Abigail Van Slyck" in *Journal of Architectural Education*

Mangold, William. 2010. "Book Review: Cities in Modernity by Richard Dennis" in *Journal of the Urban Geography*, Research Group of the Royal Geographical Society

SpaceTime Research Collective. 2009. "To What Will We Resort When Capitalism is Over" in *Human Geography* 2:2

PEER REVIEWED PAPERS AND PRESENTATIONS

Mangold, W. 2022 "Escapist Interiors: Projects Past the Edge" Presentation at Interior Provocations Conference, New York.

Mangold, W. 2021. "Remote Tools to Enhance Collaboration and Engagement." Presentation at IDEC Annual Conference.

Brack, M., Niemiec, J., Mangold, W., Koltick, N. Jung, U. 2020. "Motley Crews: Learning from Interdisciplinary Design Charrettes" Paper and Presentation at ACSA Annual Conference.

Mangold, W. 2019. "Bright Futures, Dark Futures: Envisioning the Consequences of Climate Change." Presentation at IDEC Annual Conference

Mangold, W. and Lippmann, S.K. 2019. "Bright Futures, Dark Futures: Socio-Economic and Environmental Sustainability." Panel organization and presentation at EDRA Annual Conference.

Mangold, W. and Nicholas, D. 2018. "Student Engagement with Displaced Populations: Design Studio for a Cultural Community Center." Presentation at IDEC Annual Conference.

Mangold, W. 2017. "The Layered Experience of Public Space." Presentation at IDEC Annual Conference.

Mangold, W. 2011. "Considering the Role of Capital in Architectural Production" in *Proceeds from the American Collegiate Schools of Architecture 99th Annual Meeting*.

PRESENTATIONS, TALKS, AND PANEL DISCUSSIONS

- 2019 "Communal Landscapes: Think Local, Connect Larger. a Design Charrette for Civic Engagement" Poster presentation at EDRA Annual Conference
- 2019 "Emergent Strategies: Collectively envisioning Environmental Psychology for the next 50 years" Panel discussion at EDRA Annual Conference
- 2015 "Agency" Presentation and Panel Moderator at Pratt Institute
- 2015 People, Place, and Space Book Talk, Graduate Center, City University
- 2014 People, Place, and Space Book Talk, Pratt Institute
- 2014 People, Place, and Space Book Panel Discussion, Association of American Geographers, Annual Meeting, Tampa, Florida
- 2014 "Resilience" Presentation and Panel Moderator at Pratt Institute
- 2013 "Living as Form: Living Design," Facilitator for Public Conversation, Moore College
- 2012 "Everyday Every Day" Presentation and Panel Moderator at Pratt Institute
- 2012 "The Question of 'Surplus' in Interiors and Architecture" Paper presented at Environmental Design Research Association, Annual Conference, Seattle, WA
- 2012 "Social Responsibility in Architecture" Panel presentation at Association of American Geographers, Annual Meeting, New York, NY
- 2011 "What is a Thesis?" Presentation and Panel Moderator at Pratt Institute
- 2011 "Considering the Role of Capital in Architectural Production" Paper presented at American Collegiate Schools of Architecture, Annual Meeting, Montreal, QC
- 2010 Design Proposals for Peace Place Park, Public Presentation and Website
- 2010 "Theory and Thesis" Presentation and Panel Moderator at Pratt Institute
- 2010 "Considering 'Surplus'" Presentation and Panel Moderator at Pratt Institute
- 2010 "Tracing the Situationist International: Exploring Connections Between Social Movements and Movements in Art" Paper presented at CUNY Graduate Center
- 2009 "What is a Thesis?" Presentation and Panel Moderator at Pratt Institute
- 2009 "Sustainable and Democratic Process: A Case-Study Example" Paper presented at American Collegiate Schools of Architecture, Annual Meeting, Portland, OR
- 2008 "Becoming a Space-Time Compressor: A First-Hand Account" Paper presented at Association of American Geographers, Annual Meeting, Boston, MA
- 2008 "The Role of the Institution in Architectural Production: Van Alen Institute" Paper presented at CUNY Graduate Center, Environmental Psychology Program Day
- 2008 "Research Methods and Dilemmas" Seminar presentation at CUNY Graduate Center
- 2008 "Framing Sacred: Readings and Explorations" Paper and video presented at CUNY Graduate Center, Environmental Psychology Program Day
- 2008 "Prompting the Public Imagination: Design Competitions and Governors Island" Paper presented at CUNY Graduate Center, Urban Planning Seminar
- 2007 "The Role of the Institution in Architectural Production: A Brief History of Van Alen Institute" Paper presented at Columbia University, Operating Platforms Seminar
- 2007 "A Spatial Theory of Public Space" Paper presented at CUNY Graduate Center, Public Space Seminar
- 2005 "The Role of Utopianism in the Production of Space" Literature Review

- 2005 Book Review, Spaces of Hope by David Harvey
- 2001 "Raw Mater: To Build a World" Presentation of Thesis Design Research
- 2000 "Representing Urbanism" Presentation of Design Studio Research
- 2000 "Collected Images" Presentation for RISD, Art Theory Graduate Seminar
- 1999 "Winfield: Main Street Buildings" Publication for Winfield Preservation Society

DESIGN & SCHOLARSHIP PROJECTS

- 2023 Drexel Design Charrette, in collaboration with Howeler + Yoon
 Brief Description: The Department of Architecture, Design & Urbanism organizes interdisciplinary design charrettes that engage 60-80 students working in teams for a weekend of intense, creative brainstorming and collaborative design. For 2023 Drexel has partnered with Höweler + Yoon, an award-winning international design practice known for interdisciplinary and socially engaged work, and Bartram's Garden, a public park located in Southwest Philadelphia that provides a home for horticulture, riverfront activities, and an African Diaspora farm.

- 2020- www.drexelinteriors.work Website Showcasing Student Work
 Brief Description: This website showcases Interior Architecture student work, including thesis projects, studio curriculum, and independent research and design projects. The intent is to build up a repository of work that highlights specific disciplinary themes and becomes a resource for research and scholarship.

- 2019- Westphal College Exhibition for DesignPhiladelphia
 Brief Description: Westphal College participates in the main showcase of DesignPhiladelphia at Cherry Street Pier with an exhibition that includes student work from a variety of programs. Student work is curated each year, and the exhibit display is designed, fabricated, and installed by a team of faculty. In addition, the Interior Design program has developed an annual program event to coincide with the exhibition.

- 2021 Redesign Proposals for Drexel Center for Interdisciplinary Studies
 Brief Description: Drexel's College of Arts and Sciences has created a new Center for Interdisciplinary Studies (CIS) with a space in 5051B Macalister that they envision as a place where students and faculty can meet casually, study, attend seminars, or just hang out. This project was incorporated into the Environmental Design Theory course as a "Considering Difference in Design" assignment. Students visited the site, met with key stakeholders, and worked in teams to prepare design proposals for the space, with the intent to foster and promote the ideals of diversity, equity, and inclusion.

- 2019 Drexel Design Charrette, in collaboration with Studio Gaon
 Brief Description: The Department of Architecture, Design & Urbanism organizes interdisciplinary design charrettes that engage 60-80 students working in teams for a weekend of intense, creative brainstorming and collaborative design. In 2019 Drexel partnered with Studio Gaon, a Korean design practice known for sensitive engagement with historic structures and public spaces. The Charrette proposed closing a number of Philadelphia streets to pedestrian-only access in order to enliven public spaces and cultural amenities.

- 2017 Drexel Design Charrette, in collaboration with Snohetta
 Brief Description: The Department of Architecture, Design & Urbanism organizes interdisciplinary design charrettes that engage 60-80 students working in teams for a weekend of intense, creative brainstorming and collaborative design. In 2017 Drexel partnered with Snohetta, an award-winning international design practice

known for civic engagement and iconic design. The Charrette focused on sites along 34th Street, a main connector between Drexel and the surrounding neighborhoods.

GRANTS AND FUNDING

2022 Grant Application, “Designing a STEM Lab to Foster Diversity and Belonging”
Funding Source: ASID Foundation, Applied Research in Interior Design, Activating Diversity, Equity & Inclusion in Design Solutions
Role: Co-PI with Christopher Wright, Co-Director, The Informal Learning Linking Engineering Science & Technology (ILLEST) Lab
Brief Description: The Informal Learning Linking Engineering Science and Technology (ILLEST) Lab provides a space for creativity, collaboration, and mentorship for high school youth in West Philadelphia. One challenge in engaging students in STEM activities is that traditional lab/work spaces are not inviting environments for youth who are marginalized because of class and race. This grant would support research of best practices in Philadelphia youth STEM lab/work spaces, focusing on how to better engage marginalized youth, and provide funding for a participatory process to update the design of the ILLEST Lab.

2022 Grant Application, “Student Participation in Interior Design Industry Events”
Funding Source: Donghia Foundation
Role: PI
Brief Description: The interiors program at Drexel University proposes to provide an opportunity for all undergraduate and graduate students in the program to attend an annual interior design industry show, either NeoCon or High Point Market. These events showcase industry innovation and bring together leaders from across the profession and this funding would augment the studio experience of the students.

2021 Funding Received, Reisman Faculty Scholarship Award, “Interiors Theory Primer”
Funding Source: Drexel University, Office of Research and Innovation
Role: Faculty Scholar
Brief Description: Funding to bring Interiors Theory Primer book to realization, including research/editing assistant, preparation of original images, preparation of index, publicity and promotion

2020 Funding Received, “Documentation and Analysis of Public Library Interior Spaces”
Funding Source: Westphal College Faculty Mini Grant Program, Drexel University
Role: Faculty Scholar
Brief Description: Funding for travel and research to support a portion of an ongoing project investigating the experience of interior public spaces. This portion of the research is intended for a publication on library spaces, and grant funds will allow for gathering and producing images and diagrams to analyze and visually express the way these places are experienced. Funds are intended to support travel to and documentation of some of the libraries that are discussed in the chapter, specifically the New York Public Library and three libraries in Paris.

ADVISING AND MENTORING

2022- Professional Mentor
2022 Adviser, Metropolis Future 100 Winners, Pooja Kalavagunta, Ala’a Alharbi
2018-2022 Faculty Adviser, Philadelphia HOK Competition Winners
2017-2022 Faculty Adviser, Drexel Graduate Interiors Thesis Projects
2021 Adviser, National Air and Space Museum Conference submission, Karla Roberts
2021 Adviser, Metropolis Future 100 Winners, Tiffany England, Hadiya Bynoe-Seabron
2021 Faculty Adviser, CSDN Senior Project, Krystyna Salyuk

2020 Adviser, EDRA Presentation, Lisa Patusky
 2019 Faculty Adviser, Student Panel Discussion at EDRA Annual Conference
 2018 Faculty Mentor, Mandela Washington Fellowship, Adheema Davis
 2014-2015 Faculty Adviser, Ellen Oh, Taconic Fellowship, Pratt Institute
 2012 Faculty Adviser, Architecture for Humanity [un]Restricted Access Design Competition
 2012 Faculty Adviser, Donghia Interior Design Competition
 2011 Faculty Adviser, ULI/Gerald D. Hines Urban Design Competition
 2009 Faculty Adviser for 4 Entries, "WPA 2.0" Design Competition

ACTIVITIES AND AFFILIATIONS

2011- Member, Interior Design Educators Council (IDEC)
 2009- Member, Philadelphia Museum of Art
 2007- Founding Member, Space-Time Research Collective, CUNY Graduate Center
 2001- Founding Member, Plan-B Design Syndicate
 2009-2016 Member, American Collegiate Schools of Architecture (ACSA)
 2007-2009 Member, Architects League of New York
 2008, 2011 Member, Association of American Geographers
 2007-2009 Member, The Post Discussion Group
 2006-2009 Supporter, Shiloh Camp for Inner City Youth
 2004-2009 Member, Whitney Museum
 2008 Co-Chair, AAG Panel "Space-Time: Affect, Struggle...Everyday"
 2001-2002 Board of Directors, Something Blue Inc. Non-Profit for Arts and Education
 2000-2001 Exhibitions Coordinator, RISD Student Gallery
 1996-2000 Sergeant-At-Arms, RISD Student Alliance
 1999 Partner, DSDB Demolition and Construction Partnership
 1996-1998 Volunteer, Special Olympics

HONORS AND AWARDS

2015 Ortner Award for Historic Preservation (with Ivan Brice Architecture)
 2012 Dean's Visibility Grant, Moore College of Art & Design
 2011 Faculty Development Grant, Pratt Institute
 2011 Presidential Research Fund Award, CUNY Graduate Center
 2008-2011 Graduate Teaching Fellowship, CUNY Graduate Center
 2009-2010 Rosenberg Zalk Student Travel and Research Award, CUNY Graduate Center
 2008 Graduate Assistant Research Fellowship, CUNY Graduate Center
 2007 University Fellowship, CUNY Graduate Center
 2006 Completion Certificate, NCARB Intern Development Program (IDP)
 2001 Finalist, RISD Award for Community Service
 1996-2001 RISD Presidential Scholarship
 1996 National Merit Scholar

AD HOC PEER REVIEW

2020- Reviewer for EDRA Annual Conference

DESIGN & PROFESSIONAL PROJECTS

All projects completed as Principal-in-Charge, unless otherwise noted

2023 Renovation of 1534 S. 15th Street, Philadelphia, PA
2022 Renovation of 1534 Tasker Street, Philadelphia, PA
2022 Renovation and New Deck at 1423 Morris Street, Philadelphia, PA
2021 Renovation of 1513 Tasker Street, Philadelphia, PA
2020 New Garage and Patio at 48 Oakwood, Montclair, NJ
2020 Renovation of 2406 Dauphin Street, Philadelphia, PA
2019 Gut Rehabilitation of 245 Indian Creek, Wynnewood, PA
2019 Addition and Renovation at 2051 Appletree Street, Philadelphia, PA
2019 Renovation of 1605 Frankford Street, Philadelphia, PA
2019 Renovation of 1609 S. 17th Street, Philadelphia, PA
2018 Interior Furnishing of 496 Mayhew, South Orange, NJ
2018 Rear Deck and Patio, 3034 Arlington Street, Riverdale, NY
2018 Addition and Renovation at 1534 Kater Street, Philadelphia
2018 Renovation of 718 Christian Street, Philadelphia, PA
2017 Interior Renovation at 2413 Spruce Street, Philadelphia
2017 Renovation of 1849 S. 16th Street, Philadelphia, PA
2017 Renovation of 214 E. Thompson Street, Philadelphia, PA
2017 Renovation of 1425 S. 9th Street, Philadelphia, PA
2017 Renovation and New Deck at 1006 S. 49th Street, Philadelphia, PA
2016 Gut Rehabilitation of 48 Oakwood, Montclair, NJ
2016 Renovation of 609 Fitzwater Street, Philadelphia, PA
2016 Bathroom Renovations, 1 Hawks Nest, Rehoboth, DE
2016 Renovation of 347 Wharton Street, Philadelphia, PA
2016 Renovation of 2342 Catherine Street, Philadelphia, PA
2016 Renovation of 1803 S. 15th Street, Philadelphia, PA
2016 Renovation of 721 League Street, Philadelphia, PA
2016 Renovation of 728 Carpenter Street, Philadelphia, PA
2015 Addition and Renovation of 1601 Kater Street, Philadelphia, PA
2015 Interior Furnishing of 2037 Arch Street, Philadelphia, PA
2015 Renovation of 320 Federal Street, Philadelphia, PA
2015 Renovation of 310 E. Wharton, Philadelphia, PA
2015 Renovation of 2352 Norris Street, Philadelphia, PA
2015 Roof Deck for 866 N. 20th Street, Philadelphia, PA
2015 Apartment Renovation Scheme, 1919 Chestnut Street, Philadelphia, PA

2014 Renovation of 2208 E. Susquehanna, Philadelphia, PA
 2014 Renovation of 904 N. 29th Street, Philadelphia, PA
 2014 Renovation of 1427 S. 9th Street, Philadelphia, PA
 2014 Renovation of 1215 E. Columbia Street, Philadelphia, PA
 2014 Renovation of 523 S. 18th Street, Philadelphia, PA
 2014 Renovation of 1406 S. 7th Street, Philadelphia, PA
 2013 Renovation of 1715 Christian Street, Philadelphia, PA
 2013 Renovation of 708 Carpenter Street, Philadelphia, PA
 2013 Renovation of 417 Watkins Street, Philadelphia, PA
 2012 Renovation of 409 Catherine Street, Philadelphia, PA
 2012 Landscaping and Renovations for Masch Residence, South Orange, NJ
 2011 Renovation of Baker Residence, Manhattan, NY
 2010 Design Proposals for Peace Place Park at E. 124th Street, Manhattan, NY
 (*As Project Manager for Ivan Brice Architecture)
 2010 *Renovation of Mitch Leigh Residence, 49 E. 68th Street, Manhattan, NY
 2010 *Renovation of Rutland Road Housing, Brooklyn, NY
 2009/2012 Renovation of 2050 Cherry Street, Philadelphia, PA
 2009 *Restoration of Salem United Methodist Church, Manhattan, NY
 2009 Website for Environmental Psychology Program
 2008 *Restaurant Renovation at 23 W. 9th Street, Manhattan, NY
 2008 Penthouse Renovation for Hudak Residence, Manhattan, NY
 2007 *Residential Renovation at 19 E. 76th Street, Manhattan, NY
 2007 *Exterior Restoration at 162 E. 80th Street, Manhattan, NY
 2006 MCoC Kid Connection Classroom Design and Renovation, Manhattan, NY
 2006 Groft Residence Renovation, Rehoboth Beach, DE
 2005 *Window Replacement at Co-op City, Bronx, NY
 2005 *Commercial Renovation at 135 Wooster Street, Manhattan, NY
 2005 *Sidewalks and New Retaining Wall at Golden Park Senior Houses, Liberty, NY
 2005 Proposed Addition to the Hospital de Sant Pau, Barcelona, Spain
 2004 Submission, "Home on the Range" Design Competition
 2004 *New Roof at 112-47 Queens Boulevard, Queens, NY
 2004 *Valerie Arms Pool and Sundeck Repairs, Queens, NY
 2003/2013 *Website for Ivan Brice Architecture
 2003 162 E. 80th Street Basement Renovation, Manhattan, NY
 2002 Southwestern College Field Station Design, Winfield, KS
 2001 Winfield CornerBank Cabinets, Winfield, KS
 2001 White Residence Bathroom Remodel, Winfield, KS
 2001 "Eden: A Speculation"
 2000 House for an Alzheimer's Patient, Winfield, KS
 2000 Red Hook Vocational School Design, Brooklyn, NY
 2000 Norwegian National Opera House Design, Oslo, Norway
 2000 Submission, Martin Luther King, Jr. Memorial Competition
 1999 521 Millington Gallery, Winfield, KS

- 1999 314 Soward Residence Demolition and Material Recycling, Winfield, KS
- 1999 Black Box Installation, Providence, RI
- 1999 'SALT' Installation, Providence, RI
- 1998 Winner, "Four Rooms" Design Competition
- 1998 Finalist, "Sitings" Museum Installation Competition
- 1997 Redevelopment Proposal for St. John's College, Winfield, KS

EXHIBITIONS – CURATED / INSTALLED

- 2022 "Interior Architecture and Design Student Work," DesignPhiladelphia, PA
- 2021 "Interior Architecture and Design Student Work," DesignPhiladelphia, PA
- 2019 "Westphal College Student Work," DesignPhiladelphia, Philadelphia, PA
- 2018 "Undergraduate Accreditation Exhibition," Drexel University, Philadelphia, PA
- 2018 "Graduate Accreditation Exhibition," Drexel University, Philadelphia, PA
- 2011 "Proposals for Peace Place Park," UBS Building, New York, NY
- 2011 Content Studio Student Work, Moore College, Philadelphia, PA
- 2009 "Danish Study Abroad Exhibition," Pratt Institute, Brooklyn, NY
- 2009 "Accreditation Exhibition," Pratt Institute, Brooklyn, NY
- 2008 "Pratt Student Work," Steelcase Corporation, New York, NY
- 2008 "Graduation Exhibition" Pratt Interior Design, Brooklyn, NY
- 2002 "Student Work," Southwestern College Gallery. Winfield, KS
- 2001 "Architecture Biennial," Woods-Gerry Gallery. Providence, RI
- 2001 "Plan-B Exhibition," Carr Haus Student Gallery. Providence, RI
- 2000 "How We See It," Photographic Exhibition. Winfield, KS

TECHNICAL ABILITIES

Hand-drawing: Figure, Still-life, Perspective, Hand-drafting
 Digital drawing and modeling: AutoCAD, SketchUp, Revit, Rhino
 Graphic software: Photoshop, Illustrator, InDesign
 Website development and social media marketing
 Personal Knowledge Management (PKM) systems: Obsidian, Notion, Zotero, Airtable
 Digital fabrication: 3-D Printing, Laser cutting, CNC
 Woodworking: Rough Framing, Casework, Cabinetry, Furniture and Finishing
 Basic building trades: Plumbing, Electrical, Roofing, Drywall, Painting, Concrete
 Metalworking: Bending, Cutting, MIG Welding
 Jewelry and fine metalworking: Cutting, Soldering, Finishing
 Glassworking: Blowing, Casting, Cold-working
 Printmaking: Intaglio, Woodblock, Monoprints
 Ceramics: Hand-building, Wheel-thrown, Glazing
 Gardening: Community garden, Indoor and outdoor plants