

Bright Futures, Dark Futures: Envisioning the Consequences of Climate Change

Presenting work from Graduate Studio B – “Conceptual”

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| | | |
|-----------|--------------------|------------------|
| | Hierarchy | Equality |
| Abundance | RENTISM | COMMUNISM |
| Scarcity | EXTERMINISM | SOCIALISM |



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GRADUATE STUDIO B – “CONCEPTUAL”

Projects

Portal – threshold, inside/outside

Procession – movement, sequence, ground plane

Repository – archive, display, view

Objectives / Assignments

Formal and material exploration / Iterative Model-making

Techniques of representation / Collage and Analytique drawings

Critical engagement with issues of socio-economic and environmental sustainability / *Four Futures* scenarios





An Exterminist Future

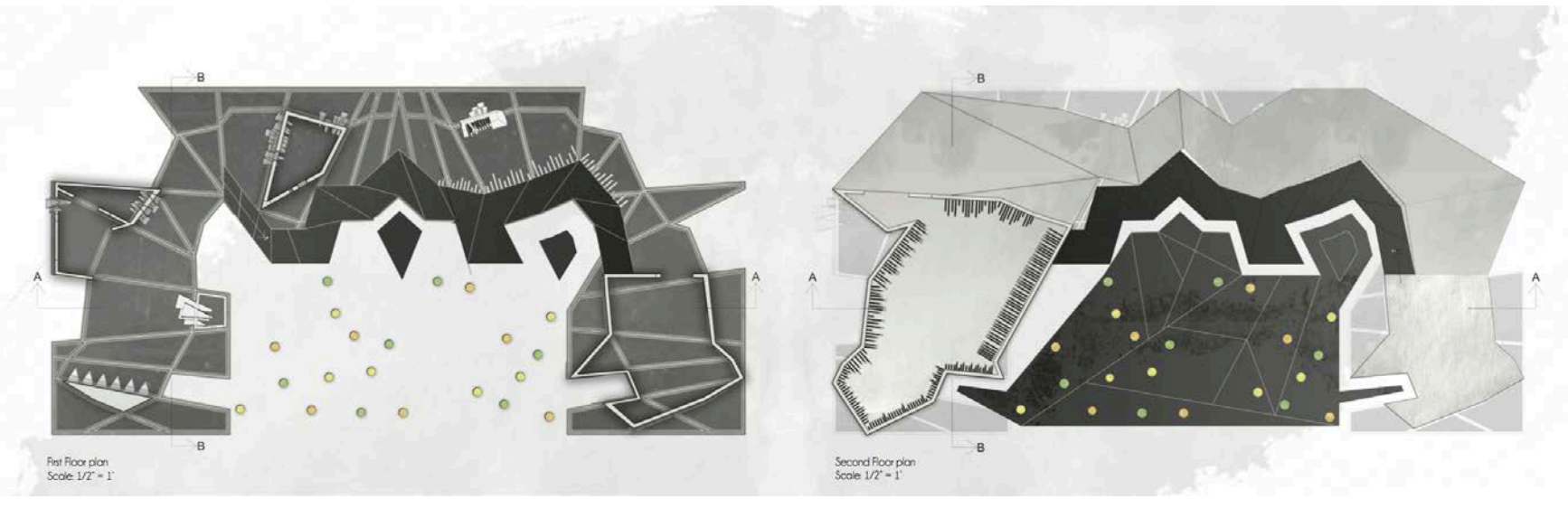
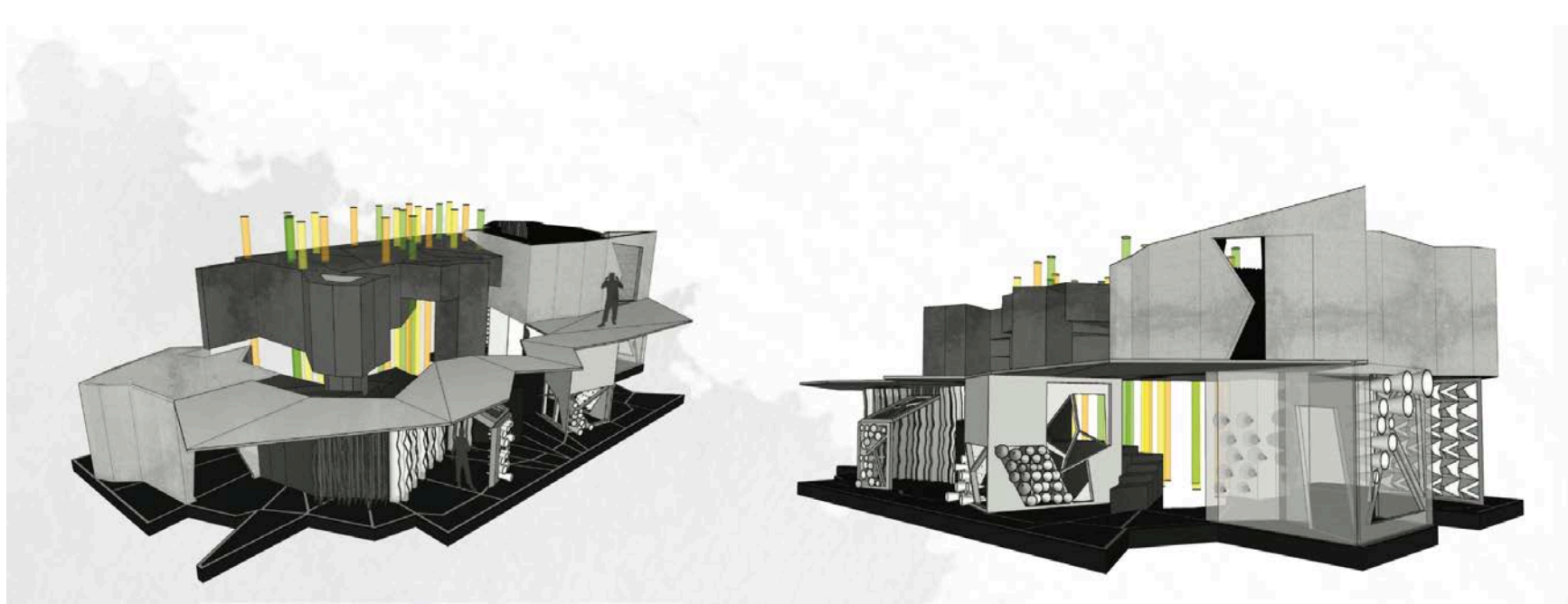
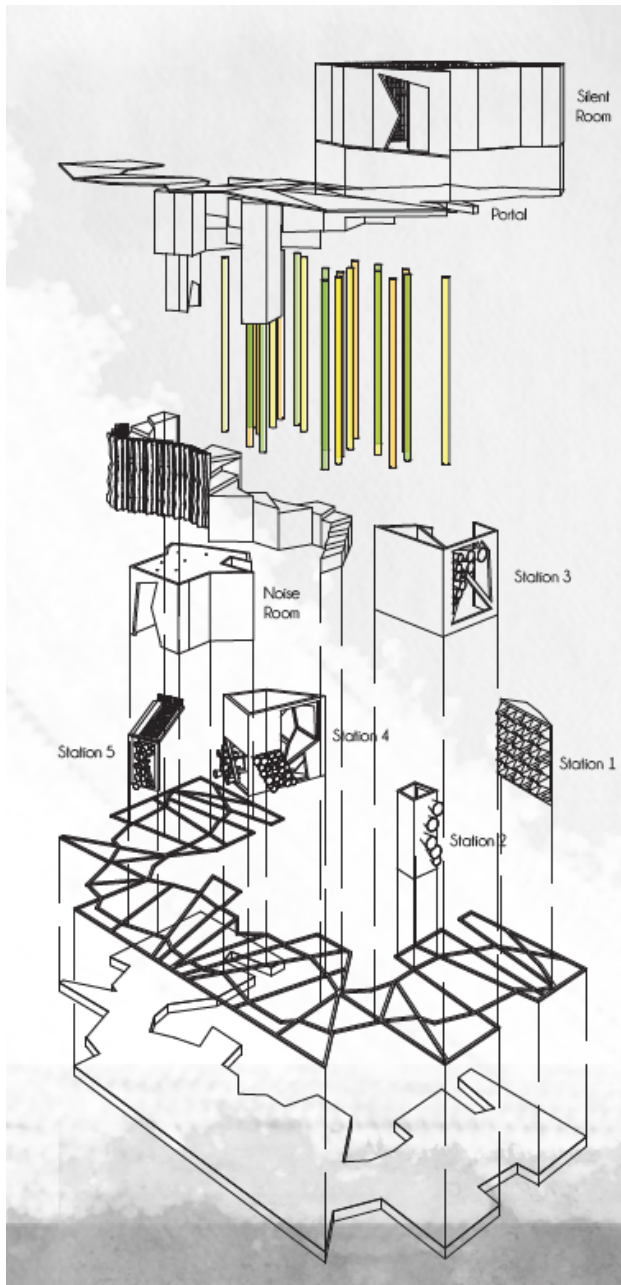


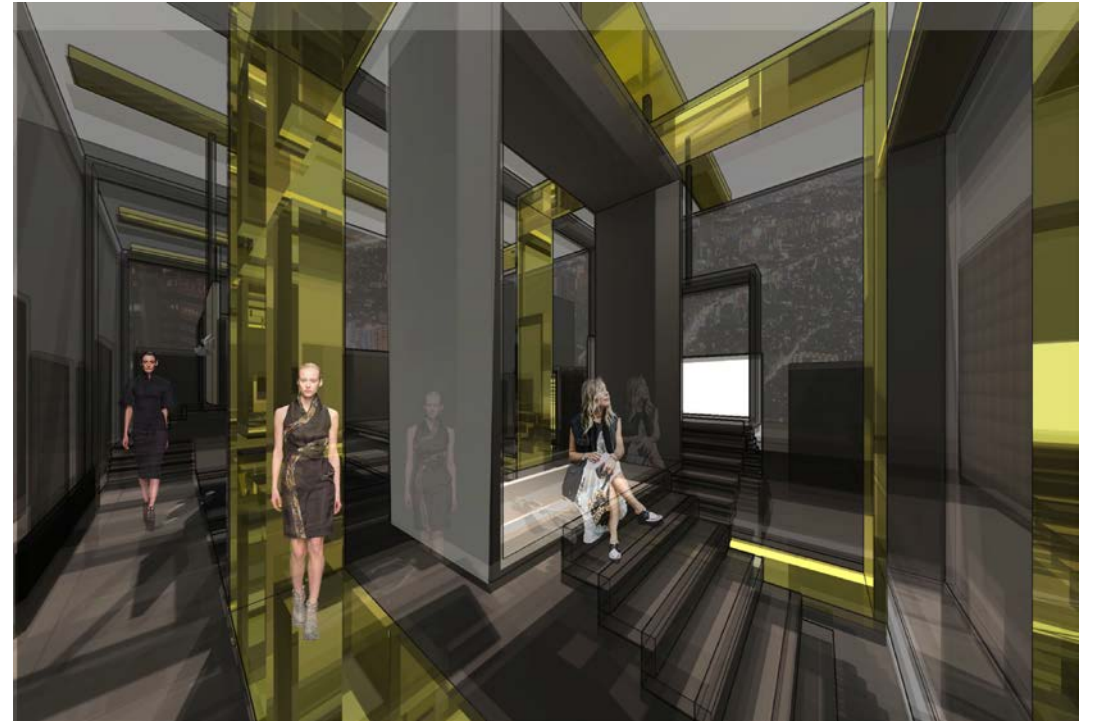
An Exterminist Future



An Exterminist Future



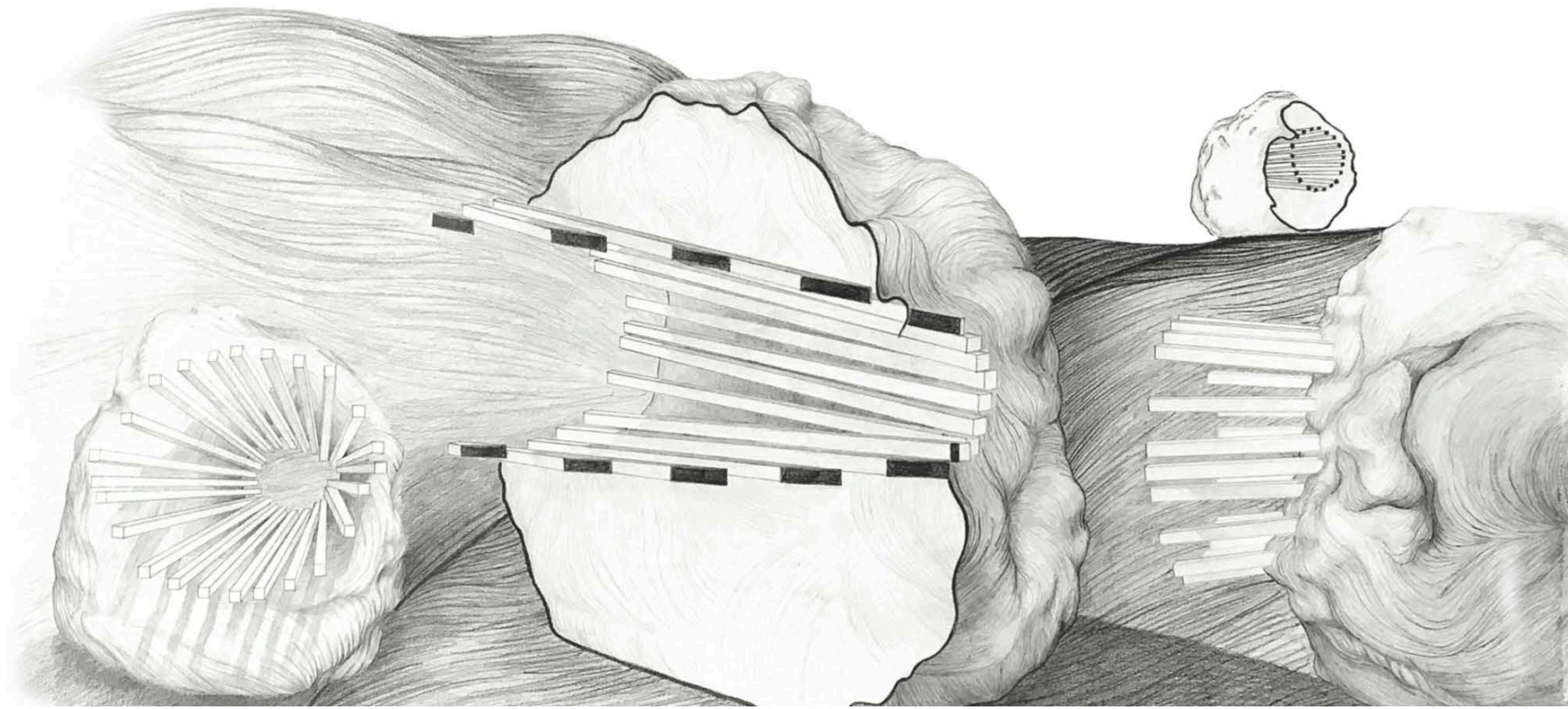






A Socialist Future

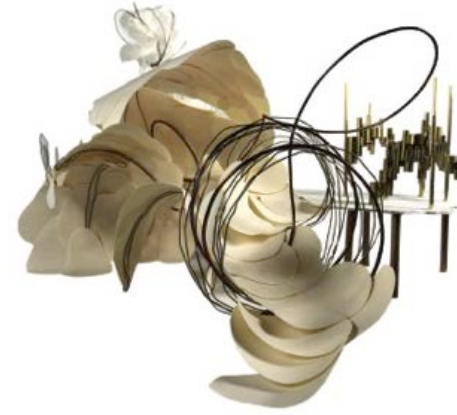
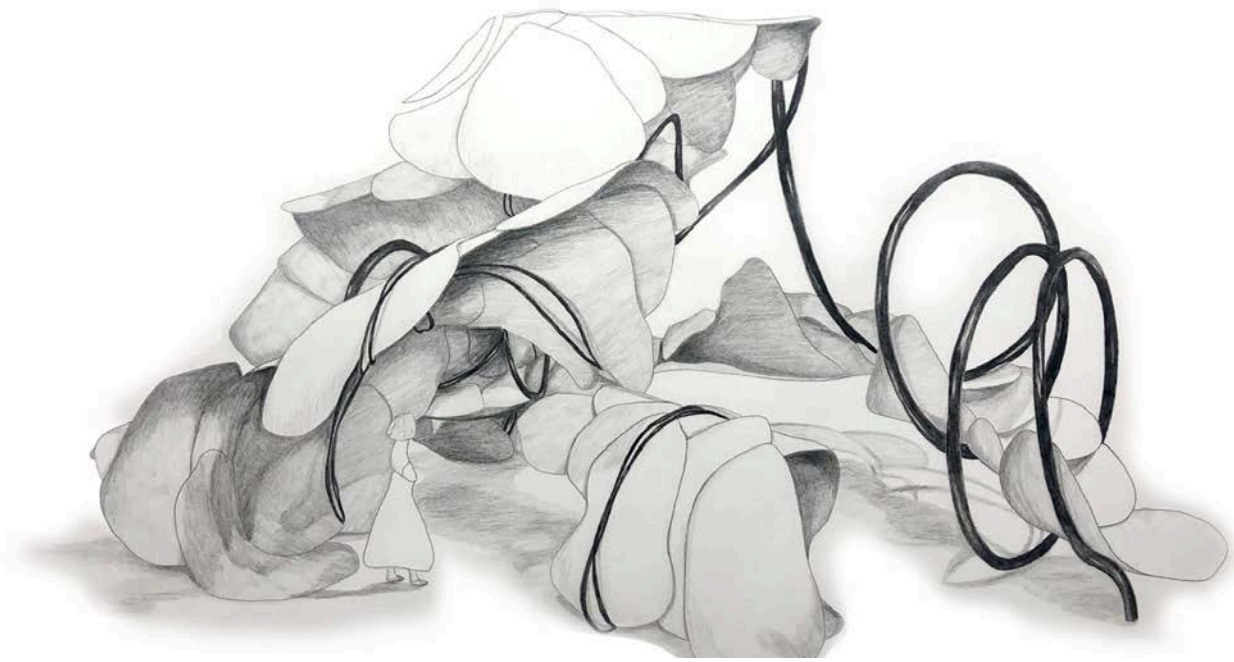






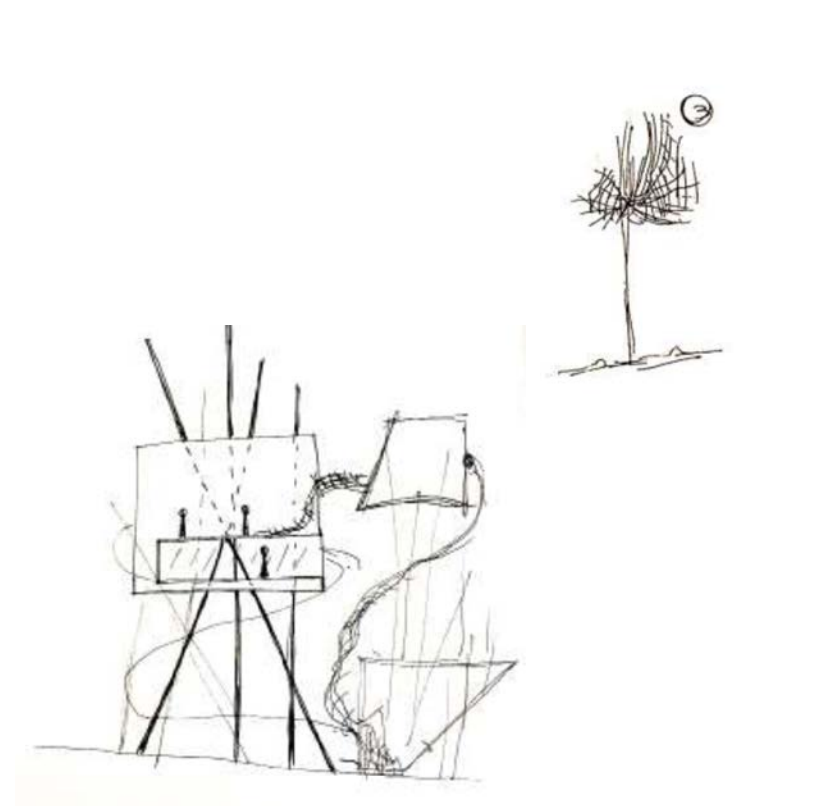
A Socialist Future



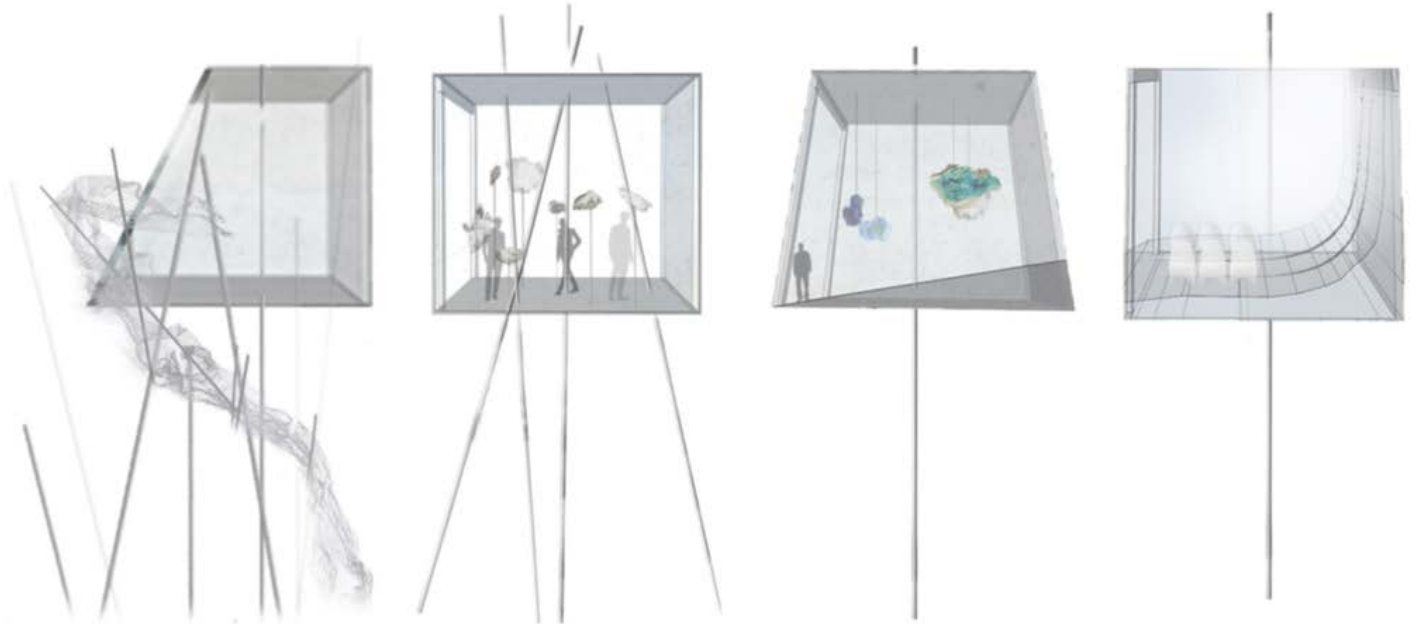
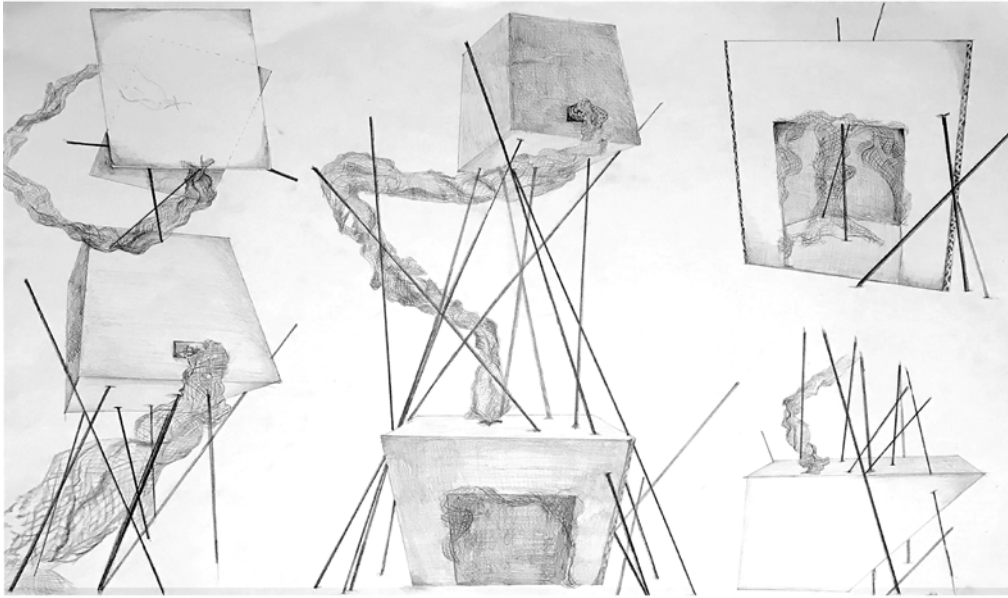


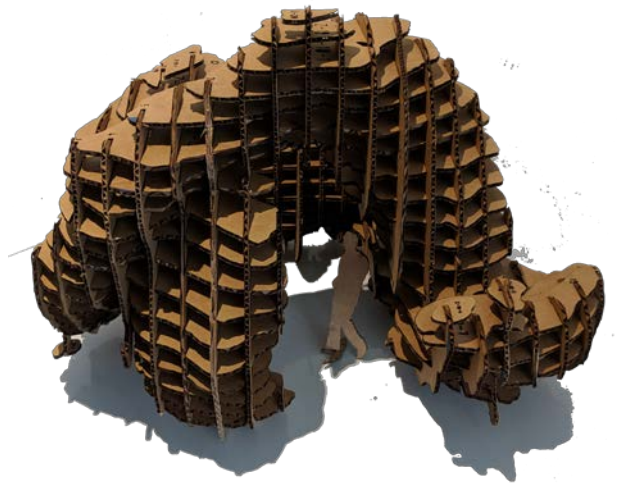
A Socialist Future



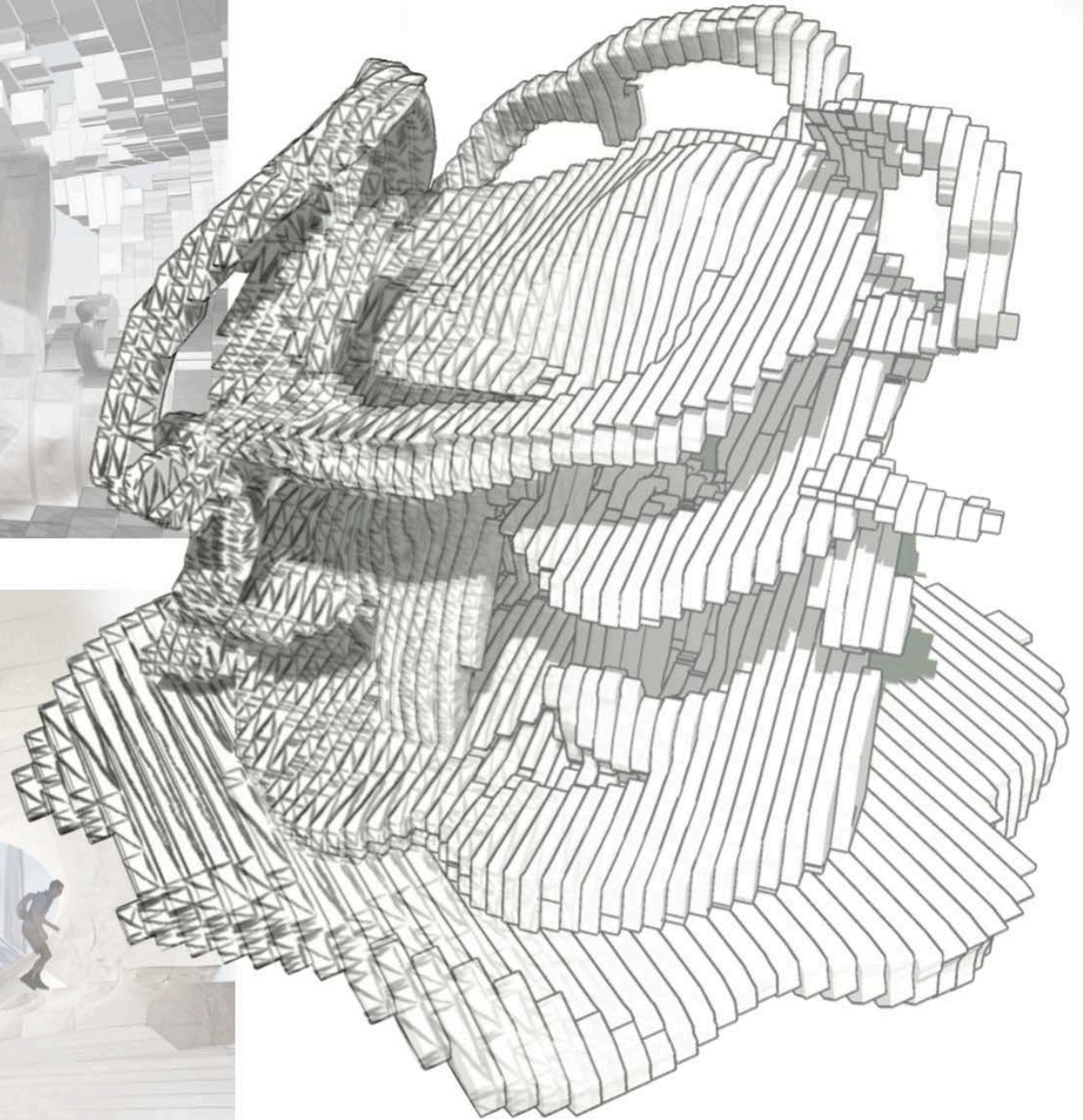
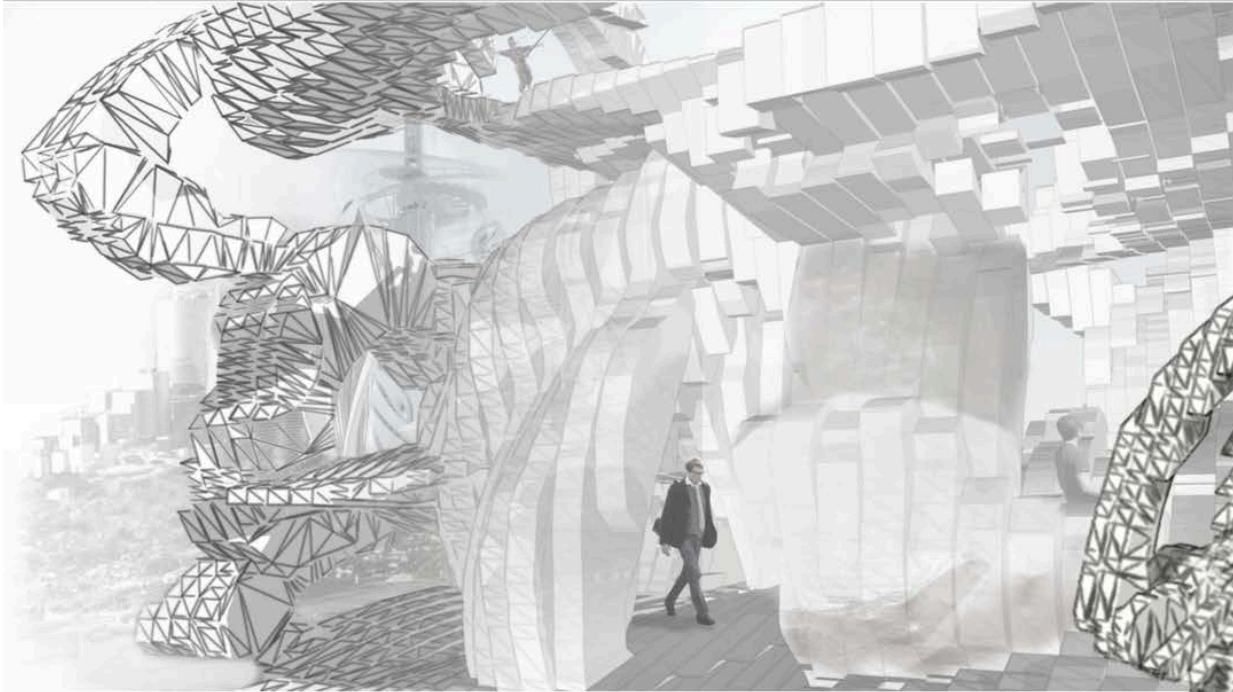


A Communist Future





A Communist Future



A Communist Future

